

# **Problematizing Choice in Marriage: A Critique of the Film Bride of Fire**

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## **Abstract**

The blossoming of Iranian cinema in recent decades is deeply in debt of films such as *Bride of Fire*, directed by K. Sinai. Being a social drama, the picture provides an investigation into the age old concern of women, namely arranged marriage. The film brings to the fore a confrontation between two diverse views of life, the rural and the urban. Sinai successfully highlights the importance of consent in marriage through a cluster of binaries such as tradition and modernity, free will and bondage, education and illiteracy. In addition, the film removes the boundary between the victim and victimiser as it blames tradition for shaping the mind-set of people unfairly.

**Keywords:** Marriage, Tradition, Women;